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STANDARD FAVORITES
for Pianoforte

ELGAR, EDWARD.

Salut d' amour	40

GRIEG, EDW.

Dance of the Elves, Op. 12, No. 4	35
Morning Mood, (Peer Gynt Suite), Op. 46, No. 1	40

JUNGMANN, A.

Brooklet's Tale	50
Heimweh, (Longing for Home)	35

MENDELSSOHN, F.

Confidence, Op. 19, No. 4, and Consolation, Op. 30, No. 9	25

CHAMINADE, C.

Barcarole, Op. 7	50
Minuetto, Op. 23	50
Serenade, Op. 29	50
Lolita, (Caprice Espagnol) Op. 54	50

BEETHOVEN, L. van.

Funeral March, (from Sonata, Op. 26)	35

HAENDEL, G, F.

Largo, (from Xerxes)	35
Gavotte in B flat, (J. de Sivrai)	50
Aria con variazioni, "The Harmonious Blacksmith"	50

HAYDN, JOSEPH.

Ochsen-Minuett	40

DURAND, AUGUST.

Valse in E flat	60

MASSENET, J.

Aragonaise, (from ballet "Le Cid")	35

BEHR, Fr.

Bluette	60
Beautiful May	50

RUBINSTEIN, ANTON

Kammenoi-Ostrow, Op. 10, No. 22	75

THOMÉ, FRANCIS.

Under The Leaves, Op. 29	50
La Sirene, Valse, Op. 36, No. 2	60

JENSEN, ADOLF.

The Mill	40

LANGE, G.

Flower Song	50

ASCHER, J.

La Sylphide, (Impromptu Valse)	50

SCHUMANN, R.

Whims, Op. 12, No. 4	30
Why? Op. 12, No. 3, and Remembrance, Op. 68, No. 28	25
Romance, Op, 28, No. 2	25
Nocturne, Op. 23, No. 4	25

VOSS, CH.

A Little Flower	35

WOLLENHAUPT, H.

Whispering Wind, (Mazurka), Op. 38	65

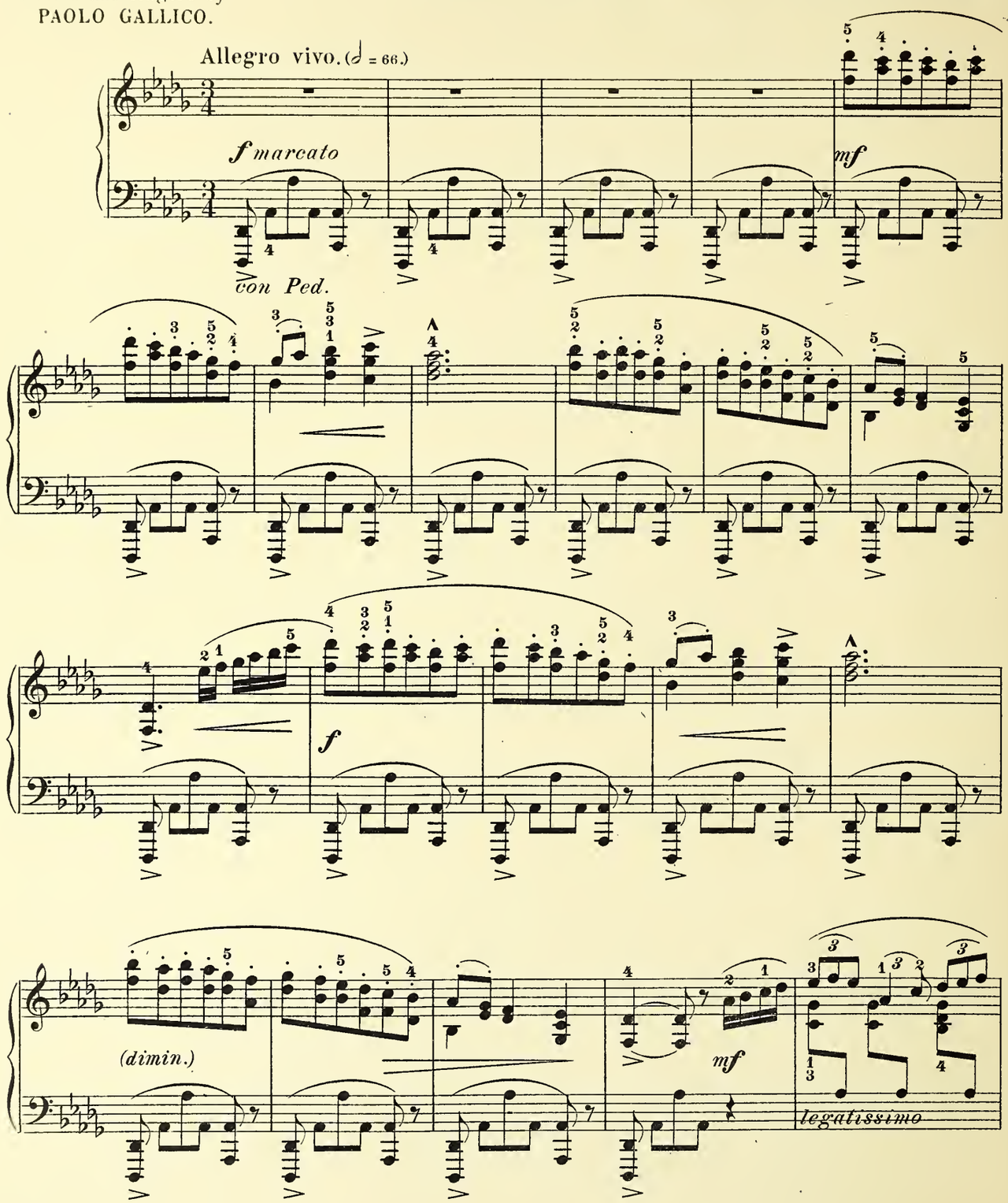
JOS. W. STERN & Co.
NEW YORK

Lolita.

Caprice Espagnol.

C. Chaminade. Op. 54.

Edited and fingerd by
PAOLO GALLICO.



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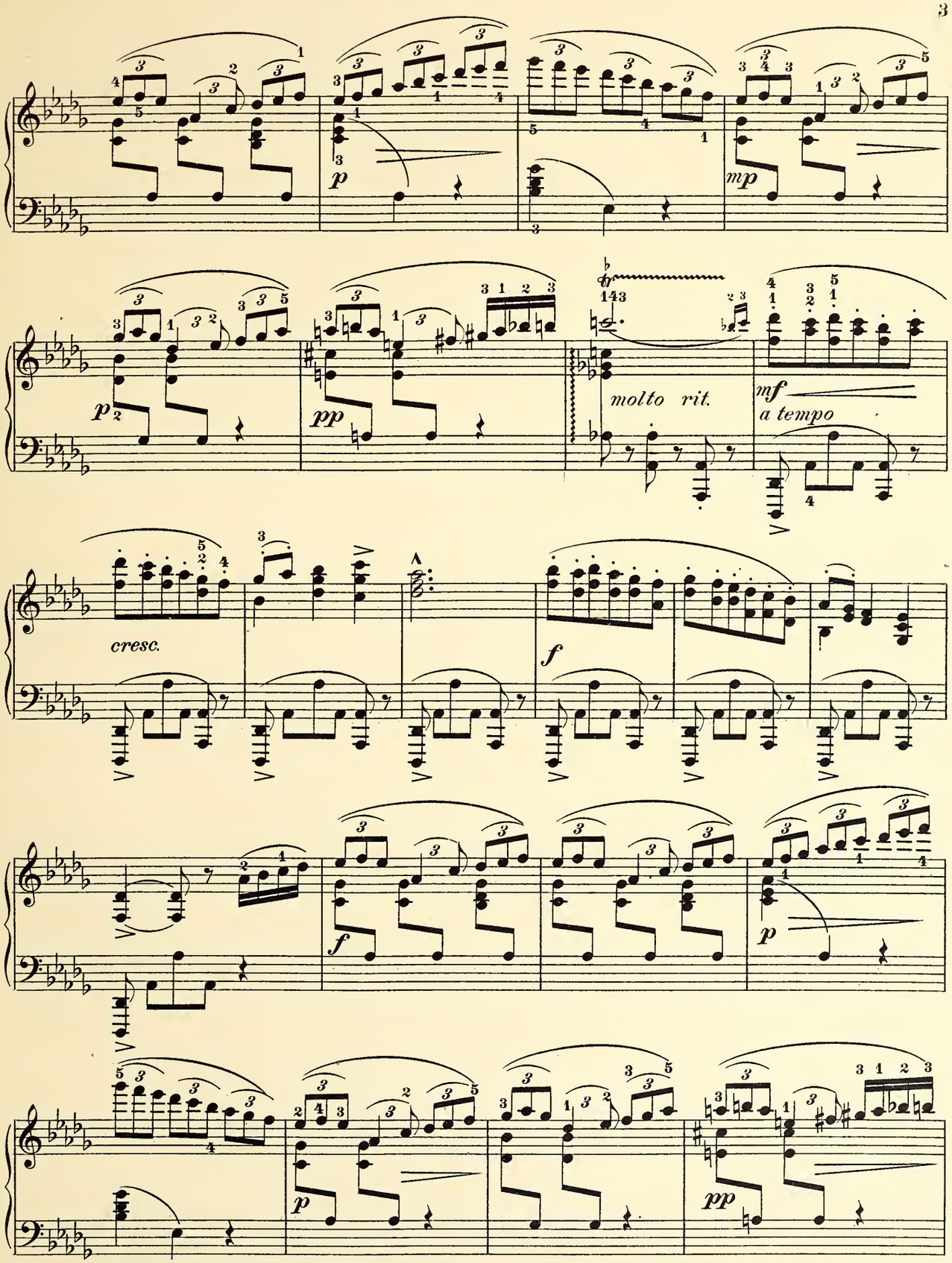
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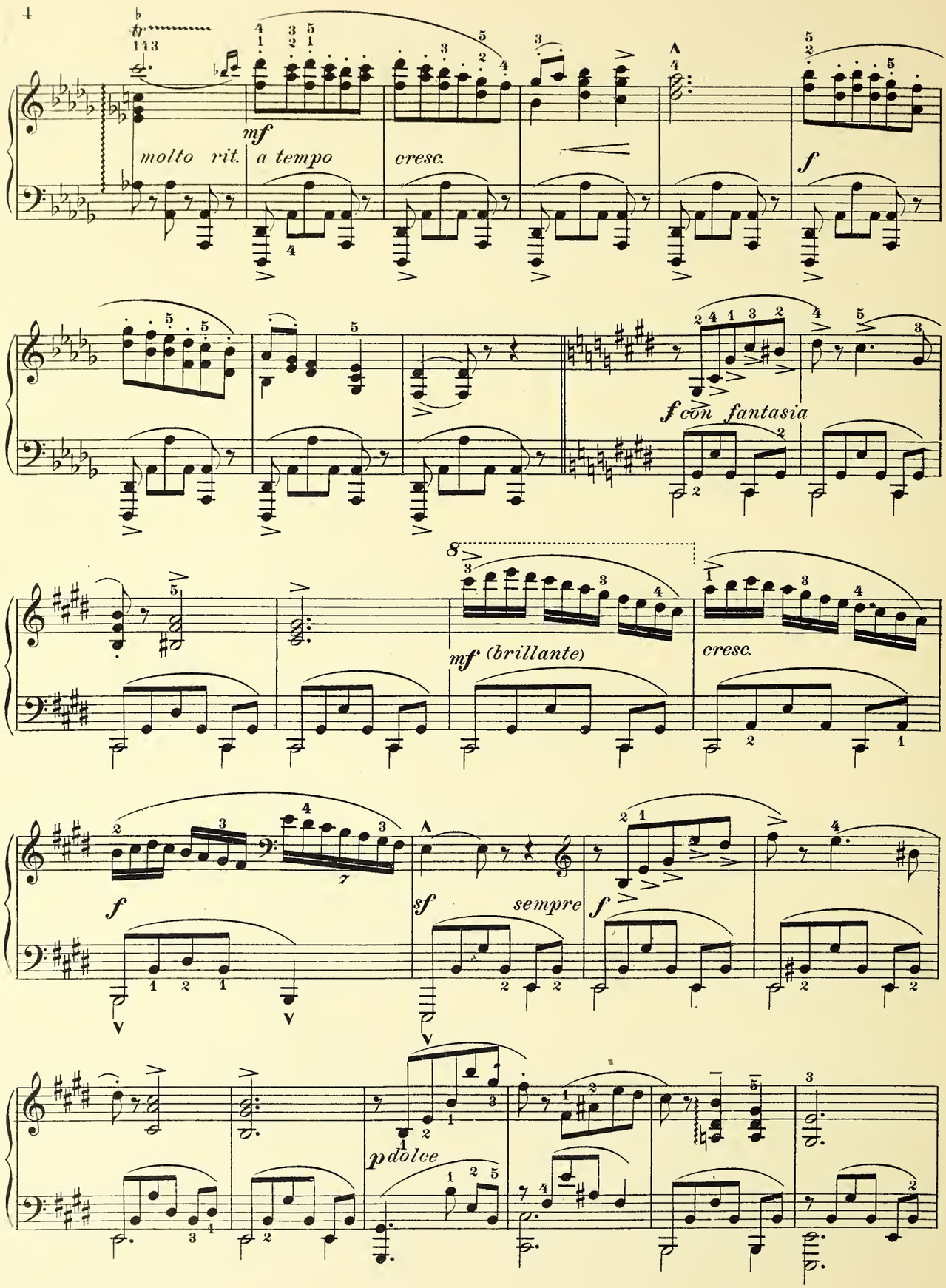
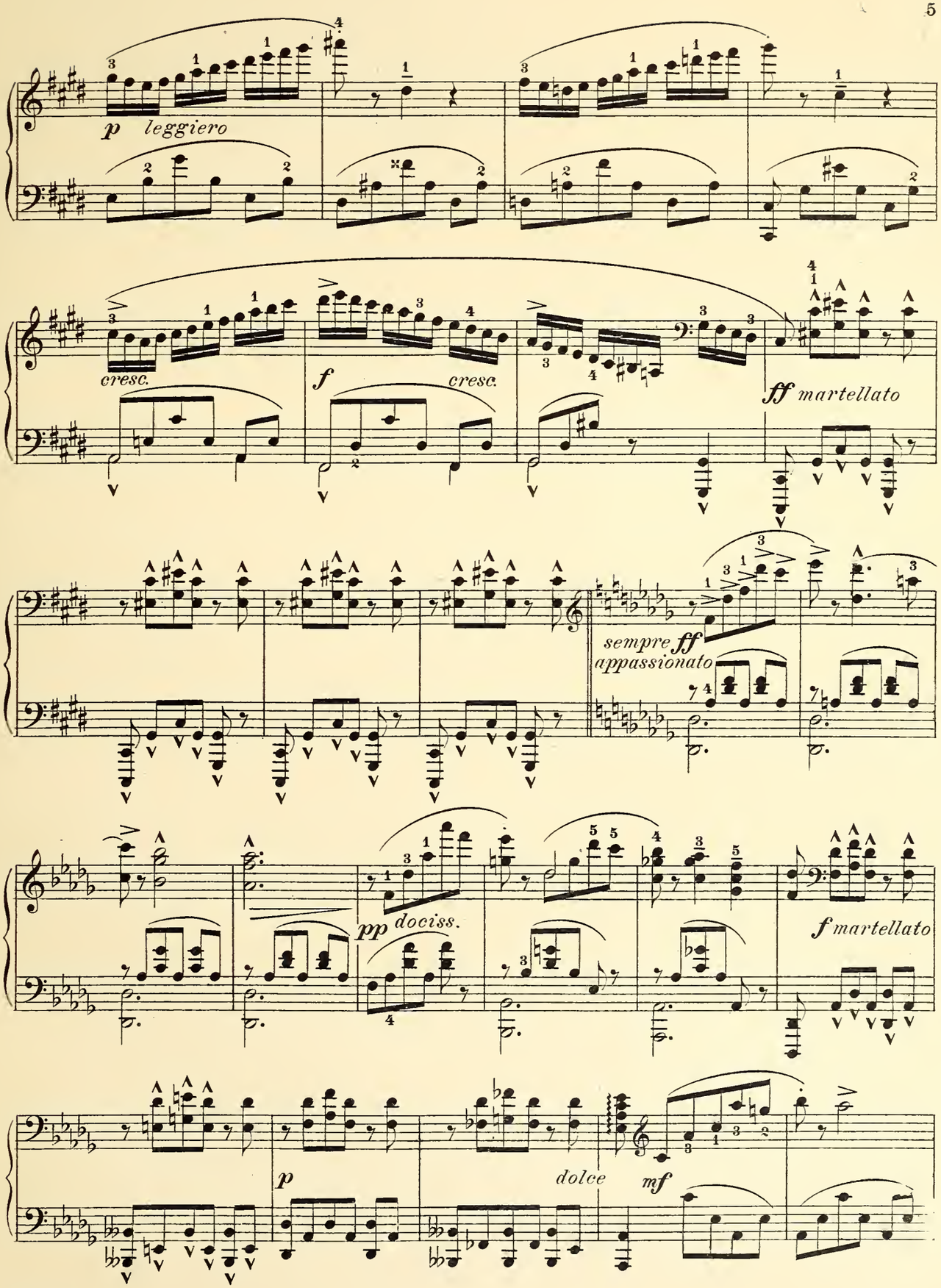
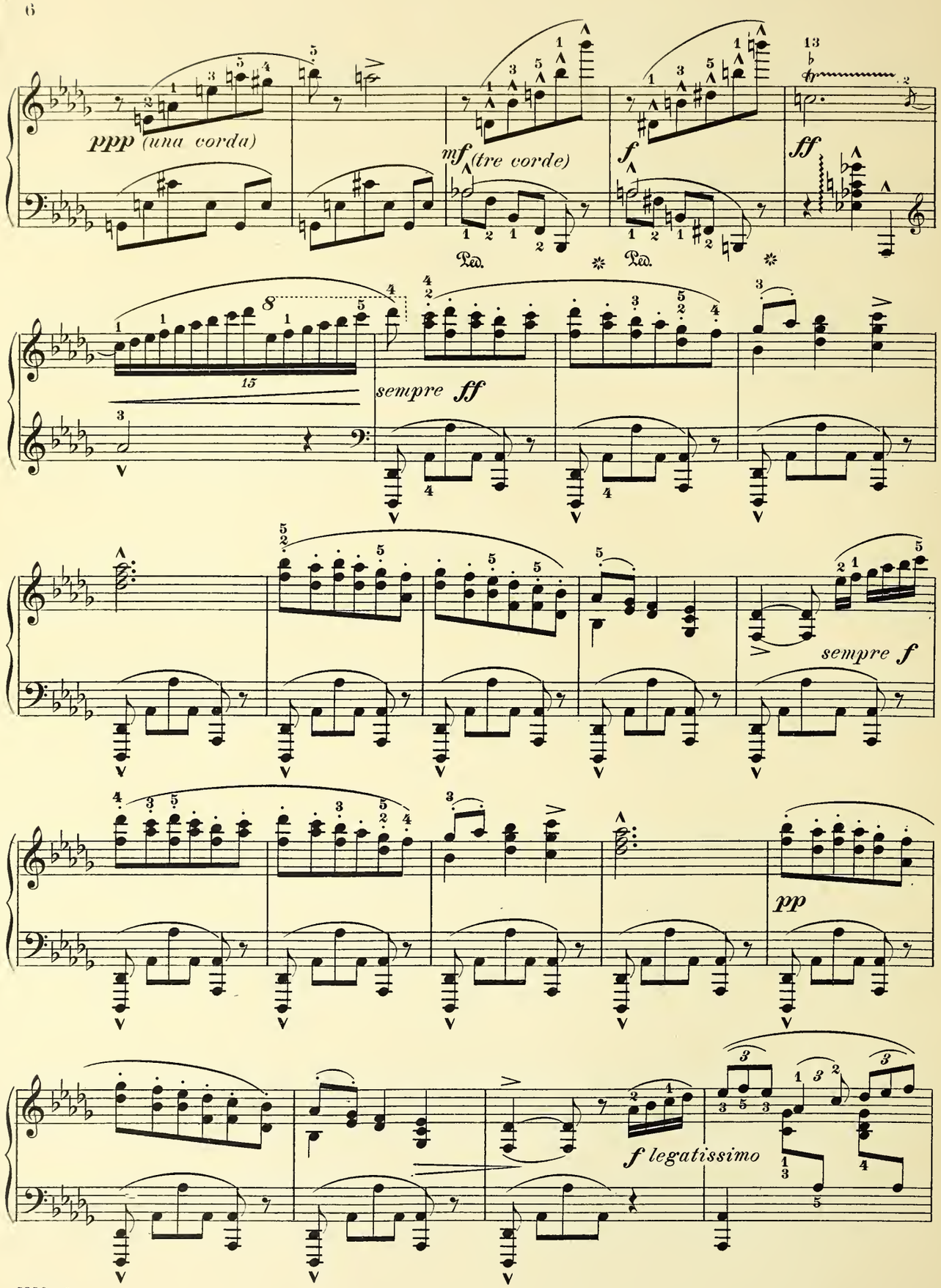
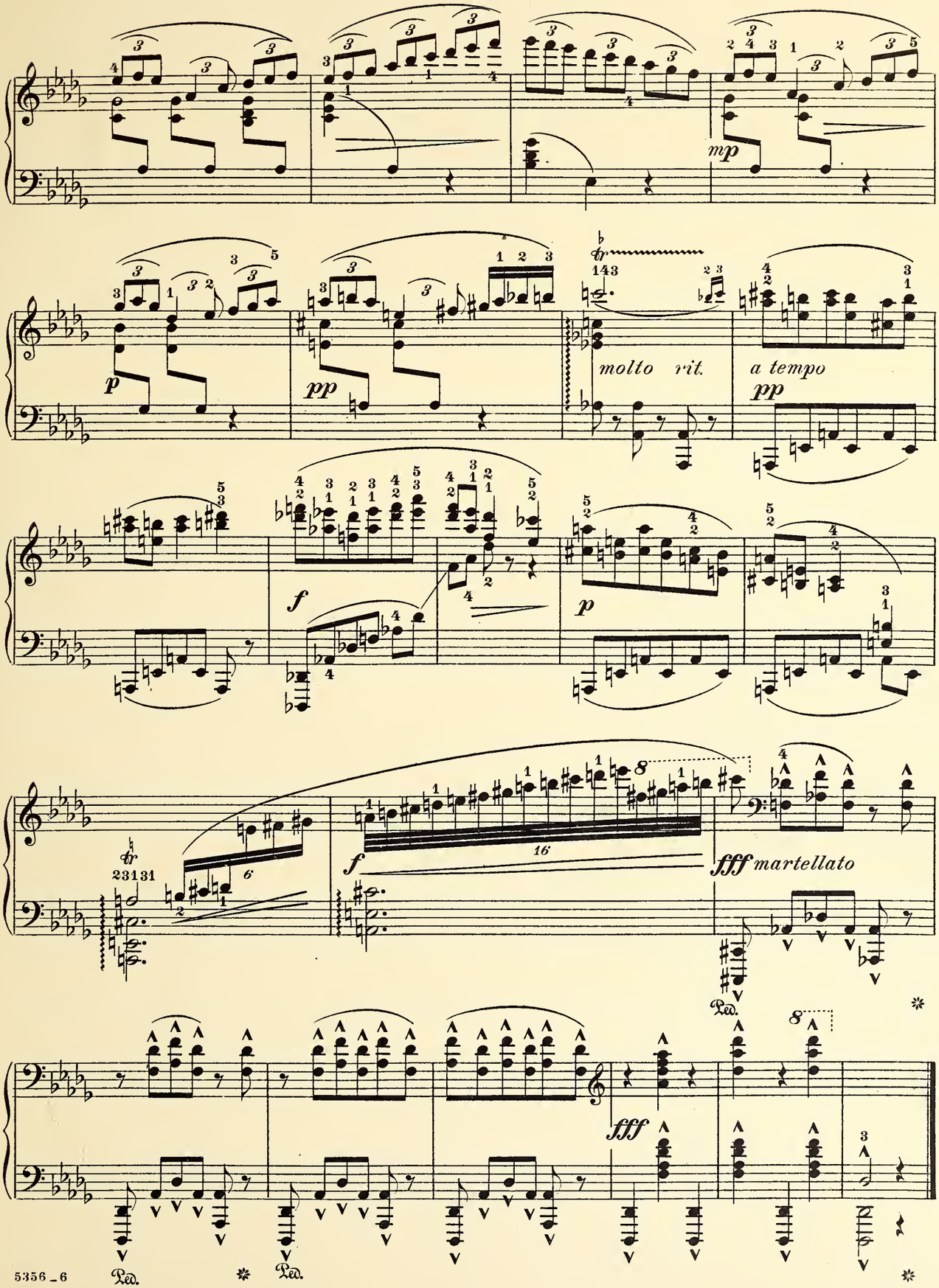

molto rit.
a tempo
mf
cresc.
f
con fantasia
mf (brillante)
cresc.
sempre
sf
dolce

p leggiero
cresc.
f
cresc.
ff martellato
sempre ff
appassionato
pp docciss.
f martellato
p
dolce
mf


ppp (una corda)
mf (tre corde)
f
ff
Ped.
Ped.
15
sempre ff
sempre f
pp
f legatissimo

mp
p
pp
molto rit.
a tempo
pp
f
p
f
16
fff martellato
Ped.
fff
Ped.
Ped.

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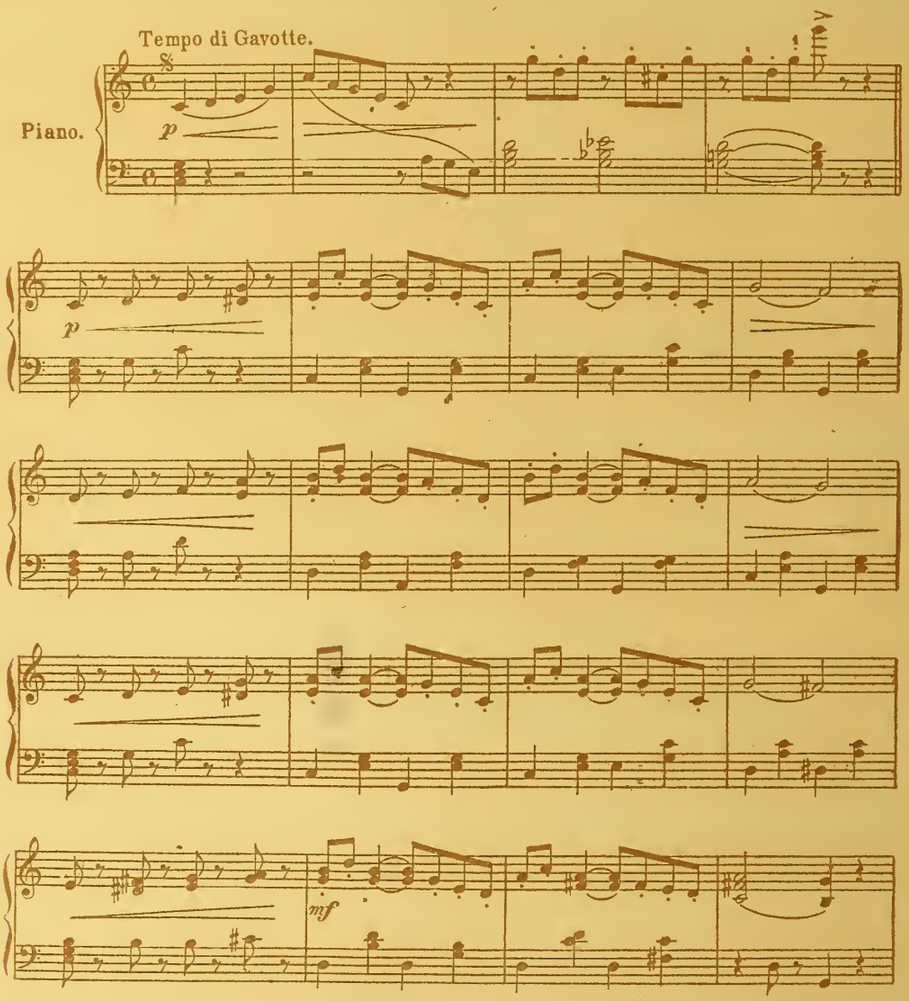

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